

THE BEST OF SEMESTER 1

DRAWING AND PAINTING

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SEMESTER 1 : REFLECTION

- ◉ When asked to reflect upon the 1st semester of Drawing and Painting, my first thoughts include the fun, yet challenging, projects we worked on, along with the new techniques and skills I developed. We completed several artworks in which we had the enriching experience of trying new mediums ranging from chalk pastels to charcoal pencils and many more. Some projects included drawing a realistic eye, creating beautifully abject portraits, and constructing abstract artworks by doodling and doodling.

INTRO PROJECT:

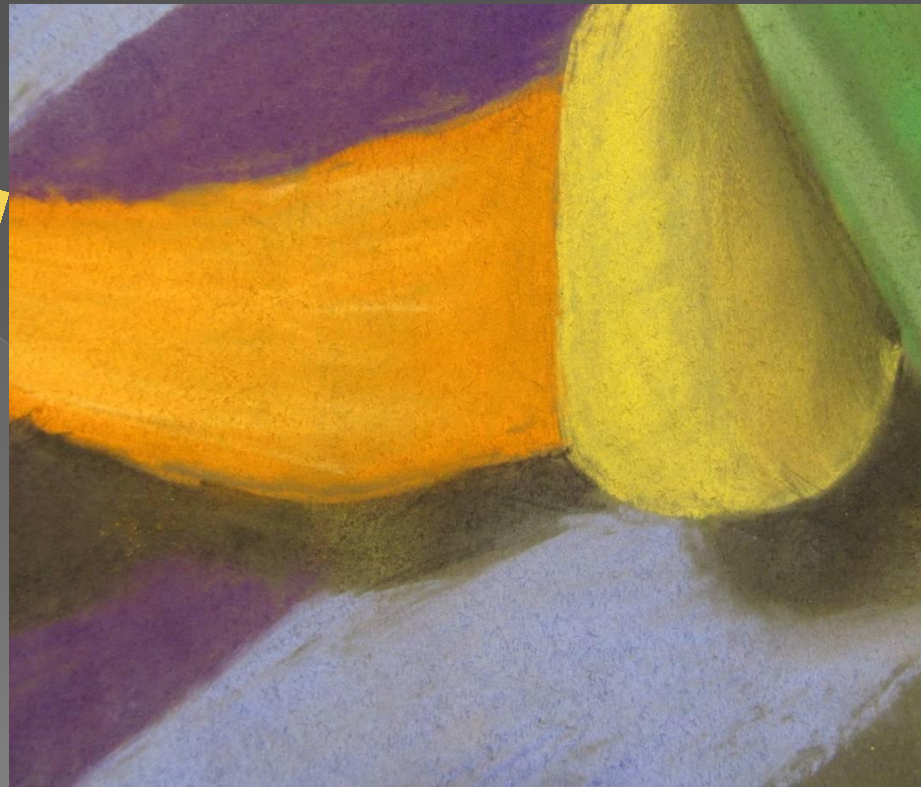
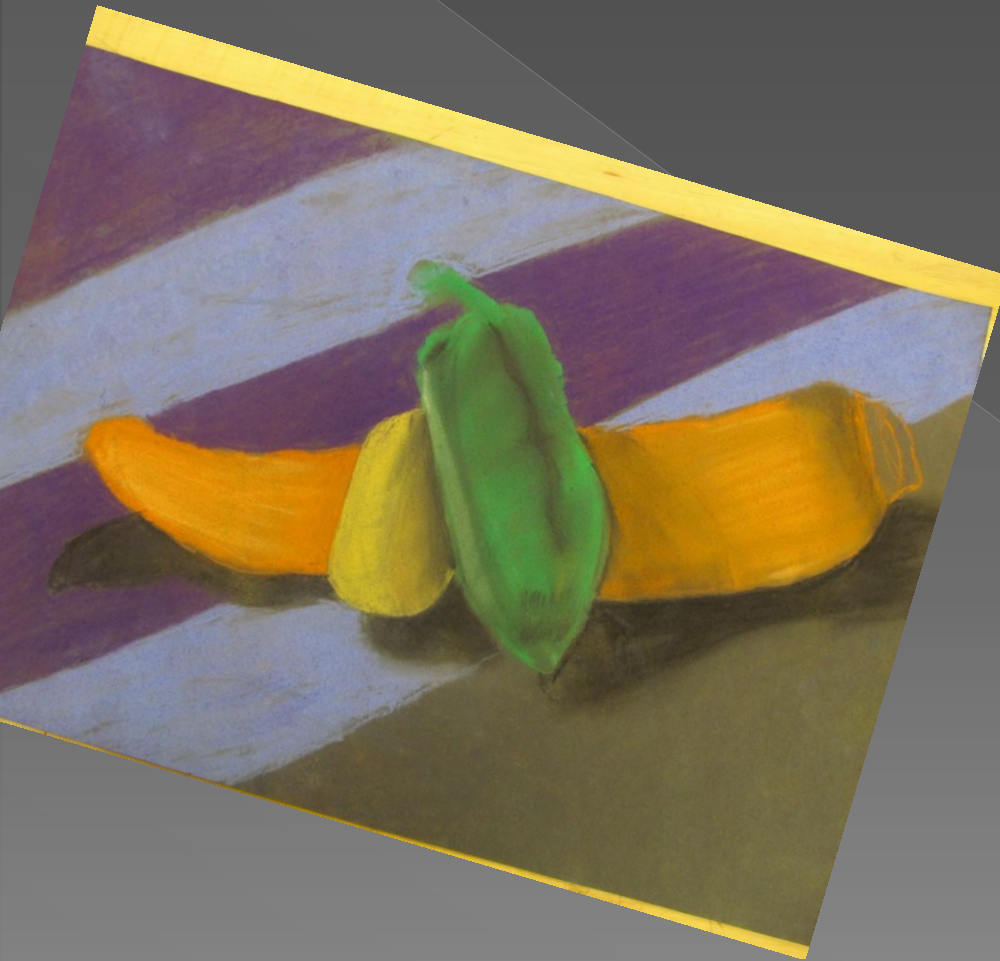
ELEMENTS AND PRINCIPLES

- The elements of art are the building blocks. They include line, color, value, shape, form, space, and texture. The principles of art are what we use to organize the elements, or in other words, the tools to make the artwork. They include balance, emphasis, contrast, rhythm, pattern, and unity. This project was based off such elements and principles. We were instructed to incorporate all of them into one drawing using different mediums.
- The process for this project was fairly simple. Tables were set up as stations, each with one element and one principle and a different medium. Five minutes were spent at each station until all had been visited.

UNIT 1: STILL LIFE FRUIT AND VEGGIES

- For this project, we were directed to create a three dimensional fruit and veggies drawing by creating shape and value using chalk pastels.
- First, I went home and practiced drawing things I saw sitting around on tables. Then, I practiced drawing fruits and veggies in my sketchbook. Once I felt I was ready for the final sheet, I started working on it using the chalk pastels which made the project a lot harder, yet made the end results that much more interesting.

STILL LIFE FRUIT AND VEGGIES



UNIT 2: HANDSCAPE

- This objective of this project was to create a landscape in which hands were incorporated somehow. Color was optional and the main medium used was pencil.
- The process for this project included first learning to draw hands by watching instructional videos and practicing A LOT! Once I got the concept down, I was instructed to create a landscape of my choice. The final step, of course, would be to combine the two. When this had been successfully completed, I transferred it to the final paper, and the results are depicted on the next slide.

HANDSCAPE



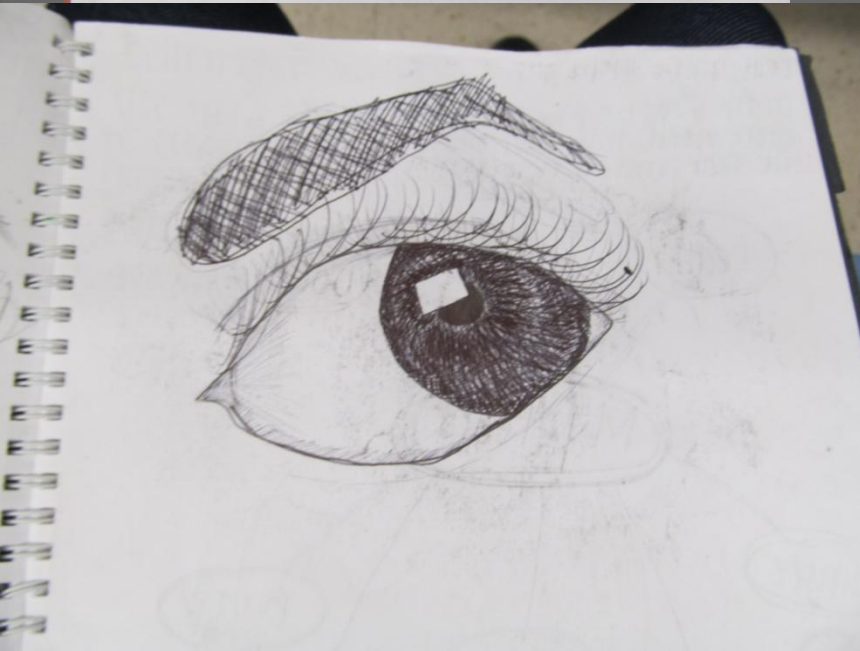
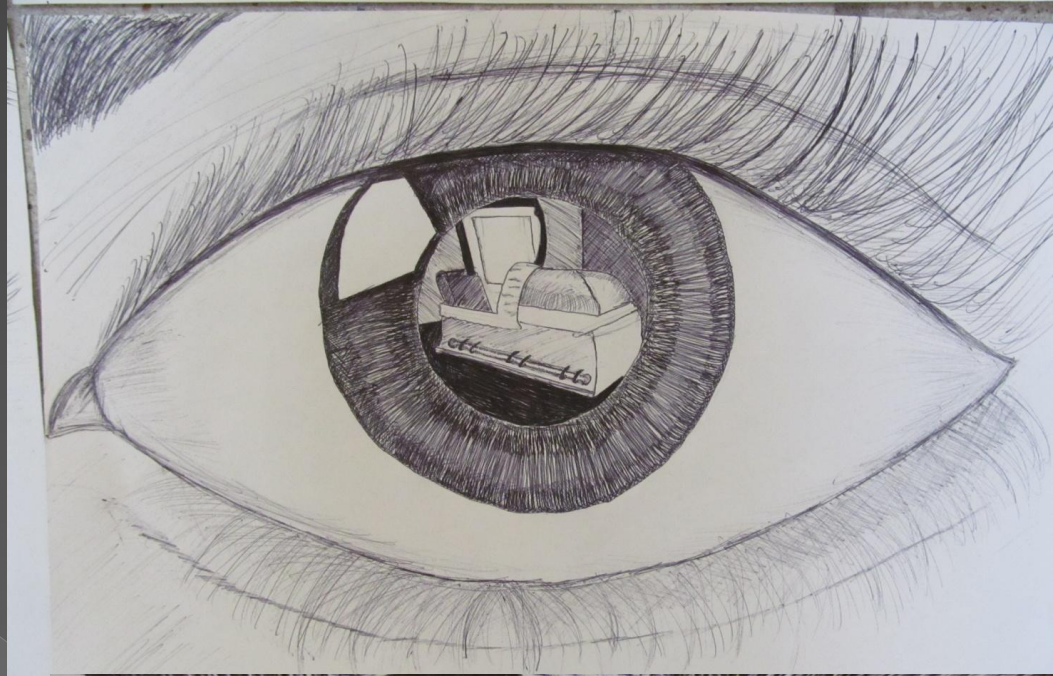
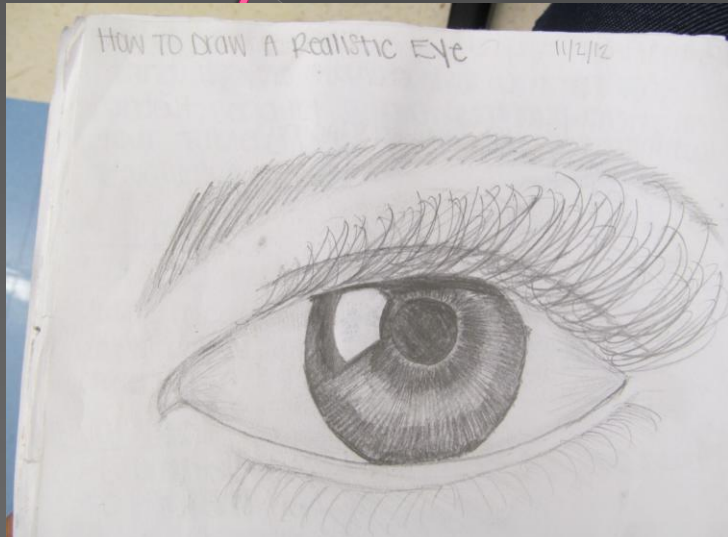
UNIT 3: EYE FEAR AND BAP

- Eye Fear:

The purpose of this project was to complete a realistic ink drawing of an eye with a picture of something that symbolized a fear of my choice inside the pupil.

The process was a bit strenuous because I working with a pen, meaning there was no erasing. Initially, I watched videos to learn how to draw an eye and I began practicing in my sketchbook. I, then, brainstormed things I feared and the one I chose to use in my drawing was death. I searched images of caskets to use as a reference and I drew this in my pupil. Then, I transferred this drawing over to my large, final paper with a pen.

Eye fear



CONT...

- BAP

The aim for this project was to “challenge the notion of beauty.” We would do this by including weird, yet interesting features in our portrait drawing.

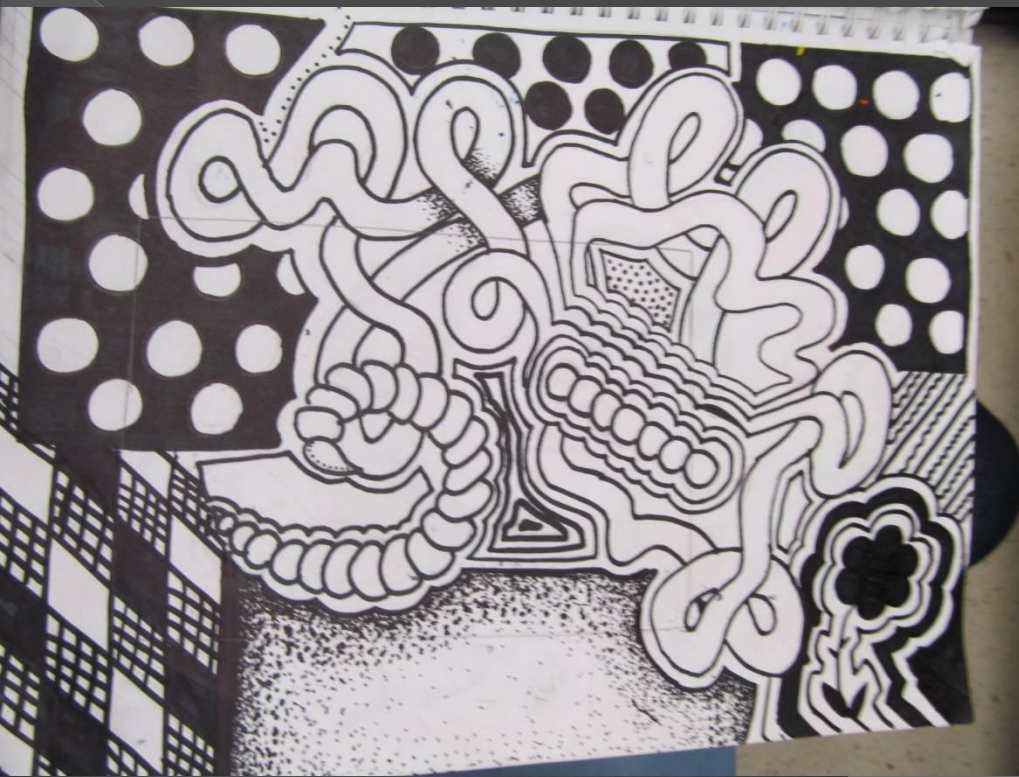
This project was fairly easy after learning to draw proportional faces , which was the first step. The next step was to brainstorm things that we found beautiful, but others may not. After selecting two of these we would use, we included such features by practicing in our sketchbook. Once satisfied, the final step was to, of course, transfer to a bigger sheet of paper using watercolor pencils to add color and create value.

BAP



UNIT 4: ABSTRACTION DRAWING

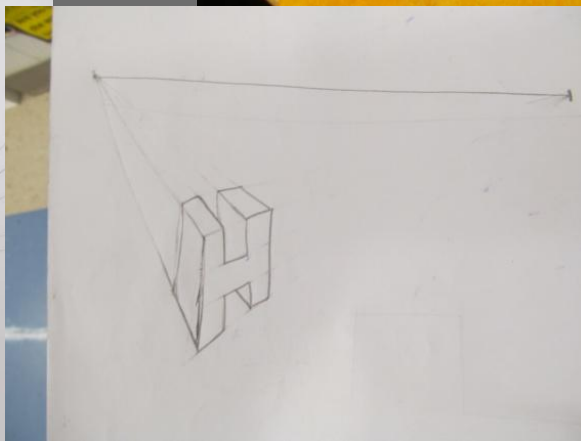
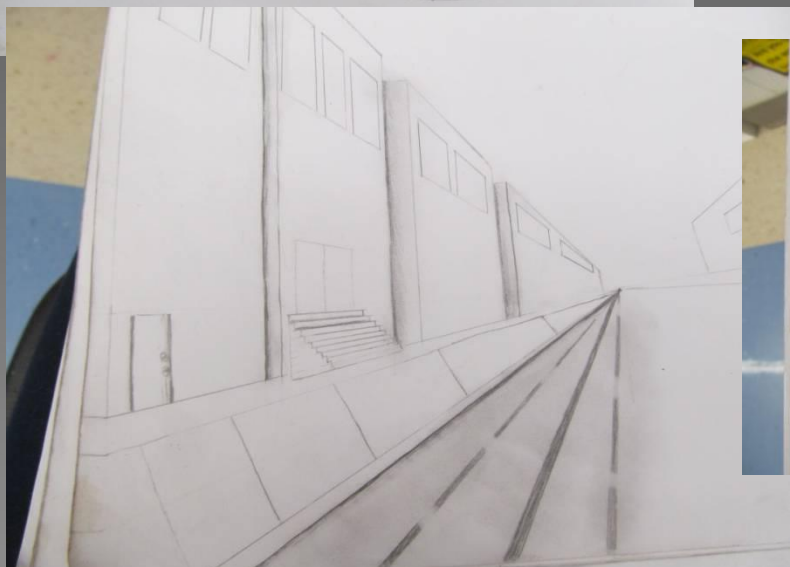
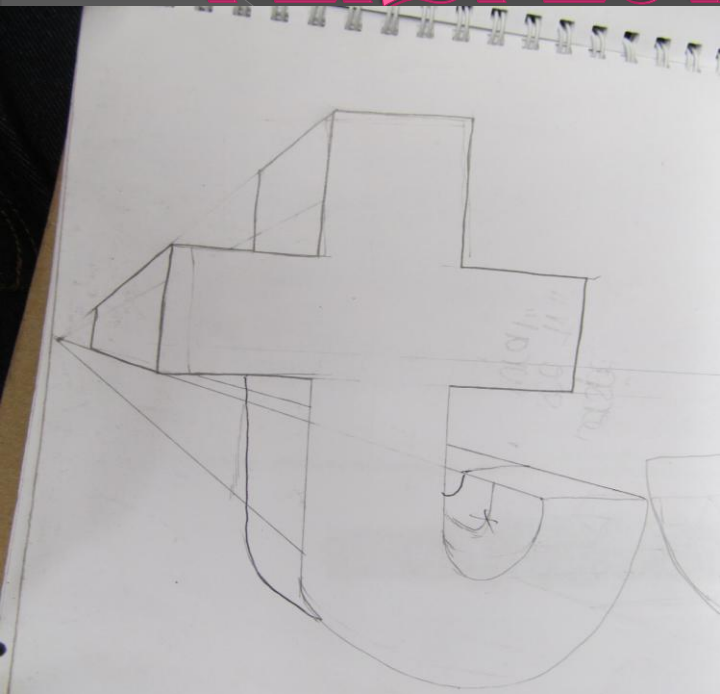
- This project was probably the most fun of them all because there was no huge purpose. It was just to draw without thinking, creating an image with several patterns/ textures that were visually and aesthetically pleasing.
- This process included DOODLING & NOODLING as the first steps. After this was completed on a page in my sketchbook, I used a paper frame to crop out the section I would use for my final drawing. I drew each section about 3-4 times bigger on my final paper, which I used techniques for blending pastels to add color and give it that necessary extra “POP!”



PERSPECTIVE INITIALS

- ◉ The goal of this project was to draw my initials in perspective with three dimensional letters using chalk pastels.
- ◉ First, I used what I had previously known about perspective to guide me. I watched videos about drawing letters in perspective to help me draw mines. I practiced several times in my sketchbook before doing so on my final paper.

PERSPECTIVE INITIALS



The End